

DANIEL FREEMAN

Freelance audio editor and producer

Areas of interest: daytime music radio, speech and multi-platform content.

EXPERIENCE



Somethin' Else MAY '19 –

Spotify Studios x Quality Control:

Following an intricate post process document to ensure The Joe Budden Podcast has been successfully uploaded to the platform and work with Spotify operations should any error occur.



Somethin' Else NOV '17 –

The Economist Audio Edition:

Frequent freelance editor and producer; working in a small team to turn around over 7 hours of audio to a tight deadline. As a delivery editor I work with computer scripts to bundle and add metadata to all the audio created before sending it to the client. I also cover the Managing Editor, making sure VOs leave on time, ensure all members of the team work to a high standard and constantly keep in communicate with the client.



Somethin' Else JUN '18

Internship:

Script writing for Trevor Nelson's Rhythm Nation. Research for BBC R4, Sara Cox on BBC R2 and Classic BRIT Awards. Runner on a live recordings of The Penguin Podcast and BBC R4's Gardeners Question Time.



Unlocked MAR '18

Digital Producer:

Producing video content for a pop-up gaming station's social media platforms; working extensively with Adobe Premiere Pro, playout systems and Vision Mixers.



National Student Pride NOV '17 – MAR '18

Social Media Officer:

Creating assets and making sure feeds are constantly and consistently updated, sharing stories that the audience may care about and promoting the main event. The role also involves working across other aspects within the media team.



Netil Radio SEP – DEC '17

Studio Assistant:

Assisted DJs and presenters during their shows, including setting up and monitoring their use of CDJs, Vinyl players and mixer. Ensured levels were consistent throughout their slots.



Smoke Radio SEP '15 – MAY '18

Producer:

Produced and tech-op'ed on a variety of programmes including event coverage.



audioBoom MAY '16

Press Team:

Edited panels and interviews for coverage of London Comic Con 2016 at the ExCeL.



Voice FM AUG '14 / AUG – SEP '15

(Southampton Community Station)

Volunteer:

Assisted the station with migrating to a new playout system, importing audio, marking intro and outros and adding copyright data.

SKILLS



EDUCATION

2015 – 2018

University of Westminster | BA (Hons) Radio and Digital Production

References available on request