

DANIEL FREEMAN

EXPERIENCE



The Economist Audio Edition (Somethin' Else)

NOV '17 –

Delivery editor and cover

Managing Editor/Production Manager:

Working in a team to turn around over 8-9 hours of audio within 12 hours. As production manager, I look after the team including talent (former BBC), producers and editors ensuring they keep to the various strict deadlines throughout the day; responding quickly to any delays or problems that occur during any part of the fast-paced production process. Previously created the Editor's Picks podcast.



Down The Rabbit Hole Podcast

SEPT '19 –

Editor:

Managing the entire post-production process including editing, mastering the audio, embedding metadata and uploading to Libsyn on behalf of the client.



Spotify Studios (Somethin' Else)

MAY – NOV '19

Quality Assurance:

Working with the content department to ensure The Joe Budden Podcast has been uploaded to the platform successfully and on time; involving various departments should any problems occur.



FIGHTBACK (Somethin' Else)

OCT '19

Editor:

Edited episodes for a business podcast commissioned by the AAR group. Liaised with several departments including the client directors and post-production team.



Somethin' Else

JUN '18

Internship:

Script writing for Trevor Nelson's Rhythm Nation. Research for BBC R4 & Sara Cox on BBC R2. Runner on a live recording of The Penguin Podcast and BBC R4's Gardeners Question Time.



Unlocked

MAR '18

Digital Producer:

Producing live streams and video content for a niche pop-up gaming station, experimenting with different concepts for the live streams and coming up with affordable and out of the box solutions in order to make the streams work and achieve the desired outcome.



National Student Pride

NOV '17 – MAR '18

Podcast Producer:

Successfully pitched an idea for an episode of the organisation's podcast; subsequently conducted interviews and edited the episode in collaboration with the commissioning editor.

Social Media Officer:

Creating multimedia assets and making sure feeds were constantly and consistently updated. Worked with the rest of the media team to create the marketing plan for the year ahead.



Netil Radio

SEP – DEC '17

Studio Assistant:

Assisted DJs and presenters during their shows, guided talent with no prior hosting experience with their presenting style and links. Additionally, helped setting up and monitored their use of equipment and output levels.

SKILLS



EDUCATION

2015 – 2018

University of Westminster | BA (Hons) Radio and Digital Production

References available on request